

July 28. 1803.

WARRS D13735

A
Catalogue

OF

THE CAPITAL AND WELL-KNOWN
Collection of Italian, French, Spanish, Flemish & Dutch
PICTURES,

PURCHASED BY THE LATE

FRANCIS EARL OF GODOLPHIN,

Distinguished for his great Knowledge and Taste for the Fine Arts,

FORMING A SELECTION OF THE WORKS OF THE MOST ESTEEMED AND ADMIRER

MASTERS,

AMONG WHICH ARE THE FOLLOWING MOST REMARKABLE, VIZ.

A FEMALE SAINT, in a Vision, with the appearance of the Holy Cross, supported by Angels, Paul Veronese.—Two capital Pictures of BEGGAR BOYS, Murillo.—ST. CATHERINE, Simone di Pesaro.—The MADONA, supporting the Infant Jesus, Rubens.—The PORTRAIT of RUBENS, painted by V. Dyck.—VILLAGE FEAST, with many Figures, Teniers.—A MAN'S PORTRAIT, Rembrandt.—The PORTRAIT of the celebrated KILLIGREW, School of V. Dyck.—A DWARF, Ditto.—A REPOSO, Trevisani.—A WILD BOAR HUNTING, Rubens and Snyders.—Two Views, by Van Vitelli.—Two fine LANDSCAPES with RURAL FIGURES, by Zuccarelli.—Two Pair of DITTO, smaller; and Two Pair of VIEWS in VENICE, by Canaletti.

Which

WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

AT HIS GREAT ROOM, PAUL MALL,

On MONDAY, JUNE 6, 1803, and following Day,
AT TWELVE O'CLOCK.

To be viewed at the Residence of the late EARL of GODOLPHIN, in the Stable Yard, St. James's, from the Hours of Ten in the Morning till Six in the Evening, by Catalogues to be had (at Half a Crown each, to be returned to Purchasers) in Paul Mall.



CONDITIONS OF SALE.

I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so on in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

A
CATALOGUE,
Ec. Ec. Ec.

MONDAY, JUNE the 6th, 1803.

Attic Story.

3 13 6

5
10 "
8 " 11
19 "

10 6
2 3
2 5
10 6
2 2
5 18 6

- 1 THREE Portraits
2 Two Ditto
3 One Ditto of the celebrated Statuary that made the
Equestrian Statue of King Charles the 1st. at
Charing-crofs
4 Four Portraits, various
5 Three, two half Lengths, and a boy, whole Length
6 Three Historical and a Landscape
7 Twenty-Nine Prints, various, some framed and
glazed

Lane

*Leguier
Clark
Dobson*

The Back Rooms.

- 8 Two Three quarter Portraits and one Historical
9 Two door pieces of boys playing—52/6.
10 Two of Dead Game
11 Two Portraits half Lengths 42/3.
12 Two Ditto
13 One Emblematical, Italian. 32/3.

*Leguier
Clark
Dobson
Leguier
Clark
Woodburn*

2	2	Quentin Matsis	—	14	The Descent from the Cross	43.	<i>Spackman</i>
	7			15	King James the 1st.	33.	<i>Clark</i>
5	8	Dobson	—	16	A Gentleman's Portrait with a Dog		<i>Leguire</i>
19	8 6	L. Giordano	—	17	The Assumption of the Virgin	74.5.	<i>Shonett</i>
2	12 6			18	Four Portraits	2 1/2.	<i>Leguire</i>
4				19	Two Ditto		<i>Brothman</i>
1	1			20	An Incantation	43.	<i>Leguire</i>
	10 6			21	Five Prints framed and glazed		<i>Spackman</i>
3	3	Italian	—	22	Two, a Landscape over the Chimney and a smaller		<i>Bryan</i>
					over the door		
2	12 6	Panini	—	23	A piece of Ruins and Figures		<i>Pear</i>
7	7	Van Dyck	—	24	Two Portraits of Gentlemen		<i>Northman</i>
1	10	Tintoretto	—	25	Two half Length Portraits of Gentlemen		<i>Hughes</i>
1	12			26	A large plate representing a Heathen Sacrifice, of		<i>Northman</i>
					blue Roman ware		
5	5	Tintoretto	—	27	St. John in the Wilderness		<i>Thorne</i>
2	13 6	P. Panini	—	28	A View in Rome with Ruins and Buildings		<i>Hughes</i>
1	5	Rubens	—	29	Portrait of Rubens's wife, an Allegorical Character		<i>Spackman</i>
3	13 6	Titian	—	30	A Head of a Turkish Nobleman		<i>Hill</i>
1	13	Albano	—	31	Salmacis and Hermaphroditus		<i>Col. B. Whitford</i>

The Library.

1	1			32	Two small Portraits and a Drawing		<i>Graham</i>
8	8	Holbein	—	33	A Man's Portrait, ditto a Lady's, small, and a study		<i>Hill</i>
					of a Boy's Head, Corregio	104.8 R.	
1	14	Edema	—	34	Three Landscapes, door pieces	3 1/2 2 3/4.	<i>Clark</i>
<i>Paris</i>		(S. P. Lely)	—	35	Lord Godolphin and Duchefs of Cleveland, half		
					Lengths	44.3.	
	10 6	Ditto	—	36	Two half Lengths of Ladies and Head of a Nun	44.3. 22 3/4 29.00	<i>Maynard</i>
25	14 6	Van Dyck	—	37	The celebrated Killigrew, a half Length, Style of	4 1/2 3. 25. 22 3/4 1/2 1/2.	<i>Leguire</i>
5	5	Ditto	—	38	A Lady's Portrait half Length, very elegant and a		
					true Picture of the Master	44.3.	<i>Conry</i>
5	5	G. Pouffin	—	39	A Landscape, a grand Italian Scene	2 3/4 2 1/4.	<i>Hill</i>
2	2	Wyck	—	40	Two, A group of Horfes and small Landscape,		<i>Beer</i>
					P. Brill	21 21 2 1/2 10.0.	
2	2	Steenwyck	—	41	Interior of a Gothic Church	15.11.0.	<i>Delcor</i>
6	6	F. Lauri	—	42	The Stoning of St. Stephen	23 1/2 26.0.	<i>Smith</i>
1	1	Imperiale	—	43	Mercury, Argus and Io	2 1/2 2.	<i>Simpson</i>
8	12	Baffano	—	44	The Story of Lazarus, fine	22.0.	<i>Graham</i>

53 43	Rembrandt	—	45	A Man's Portrait, 3 quarters, a very capital fine Picture 2 1/2 x 2 3/4	Bl. 16 1/2
5 5	Porbus	—	46	A ditto, very fine 2 3/4 x 2 3/4	Bl. 16 1/2
The Study.					
3 3	Edema	—	47	Three Landscapes, door Pieces 3 1/2 x 2 3/4	Bl. 16 1/2
3 8	Panini	—	48	The Pantheon at Rome, after 4 1/2	Bl. 16 1/2
1 18		—	49	Two miniature Portraits of Ladies, 1 ditto in Oil	Bl. 16 1/2
10 10	C. Dolce	—	50	The Madonna, a small beautiful Head, highly finished	Bl. 16 1/2
3 15	Verendaal	—	51	Three of Flowers and Insects 2 1/2 x 2	Bl. 16 1/2
1 1	Campidoglio	—	52	One of Fruit and 4 Prints and Drawings 5 3/4	Bl. 16 1/2
13 13	Ger. Douw	—	53	The Schoolmaster — 10 1/2 x 8	Bl. 16 1/2
2 5	Holbein and Van Loo	—	54	Two small Portraits — 12 1/2 x 10	Bl. 16 1/2
4	Raphael	—	55	The Transfiguration, highly finished, on Copper, after 14 1/2 x 11 1/2	Bl. 16 1/2
17 6 6	Guercino	—	56	St. Catharine, a very capital Picture 14 1/2 x 11 1/2	Bl. 16 1/2
5 12	Imperiale	—	57	Jacob and Rachael at the Well, a very elegant Picture 14 1/2 x 11 1/2	Bl. 16 1/2
16 1/2 15	Murillo	—	58	Spanish Beggar Boys, painted with great Force and Effect.—One of those Subjects so much the Admiration of this celebrated Artist.	Bl. 16 1/2
283 10	Ditto	—	59	The Companion, of equal Merit with the preceding Lot 60	Bl. 16 1/2
163 15	P. Veronese	—	60	A female Saint in a Vision and Angels descending with the Holy Cross, a very capital and elegant Picture, one of the finest Works of this great Master 17 1/2 x 14 1/2	Bl. 16 1/2

Breakfast Room.

2 2	Van Dyck	—	61	A Study of Heads and a small Picture of a Boor smoking 14 1/2 x 11 1/2	Bl. 16 1/2
2 4	Raphael	—	62	A fine Drawing of St. Cecilia, after 14 1/2 x 11 1/2	Bl. 16 1/2
2 5	Rottenhamer	—	63	The Crucifixion 2 1/2 x 1 3/4	Bl. 16 1/2
2 2	C. Marratti	—	64	The Offering in the Temple 2 1/2 x 1 3/4	Bl. 16 1/2
1 8	Flemish	—	65	An Incantation 2 1/2 x 1 3/4	Bl. 16 1/2
5	Ditto	—	66	Two Portraits of Gentlemen. 2 1/2 x 2	Bl. 16 1/2
2 14 0	Rubens	—	67	The Descent from the Cross, a fine Copy, from the celebrated Picture now at Paris 5 1/2 x 4 1/2	Bl. 16 1/2
	Sir. G. Kneller	—	68	A full Length Portrait of Lord Godolphin, 14 1/2 x 11 1/2	Bl. 16 1/2
1 15		—	69	Head of Cardinal de Fleury 2 1/2 x 1 3/4	Bl. 16 1/2
		—	70	Two Heads portrait of D. D. 2 1/2 x 1 3/4	Bl. 16 1/2

16 16	Röfa di Tivoli	—	69	Two Heads, Portrait of Van Dyck and Mary Queen of Scots	17 1/2 x 1 1/4	
18	De Heem	—	70	A Pair of Cattle Pieces painted with great Force and Spirit, in his finest Style	4 1/2 x 3	Maynard
11 11	Holbein	—	71	A Basket with Fruit	5 1/4	Clark
18 18	Ger. Douw	—	72	A Man's Portrait, finely finished and in high Preference	2 1/2 x 1 1/4	Wallen
15 15	Hindikooter	—	73	A Pupil of Rembrandt, his own Portrait, a Picture of great Effect of Nature	2 1/2 x 1 1/2	
9 9	G. Douw	—	74	A Fox in a Poultry Yard, finely painted	sh. 1/2	Baker
14 13 6	Old Greffier	—	75	An Hermit at Devotion, a beautiful Cabinet Picture of this admired master	2 1/2 x 1 1/4	Hughes
			76	A View of Windsor Castle and Eton College, a very interesting and accurate Representation, finished equal to Vander Heyden, on Copper	2 1/4	Phillips

The Laundry.

2 15	Edema	—	77	Three Landscapes	3 1/4 x 2 3/4	Maynard
1 1	Ditto	—	78	A Pair		} Clark
5	Ditto	—	79	A Pair		
5	Fys	—	80	Fruit and Dead Game, Two Heads of Men, and a Landscape		Matimae

End of the First Day's Sale.

Second Day's Sale,

TUESDAY, JUNE the 7th, 1803.

PICTURES.

The Hall and Staircase.

2	Honthorst	—	1	A Head, and Herodias, Italian	2 3/4	Handsome
1	Titian	—	2	A Venus, after <i>da.</i>		Beautiful
1	Hondikooter	—	3	Two of Live Poultry, Fruit and Herbage		Beautiful
5	Vandyck	—	4	A Study of Heads, and a Boy holding a Candle	2 1/2	
1			5	Two, a small Fruit Piece and a Flower Piece		Beautiful
1	Sir P. Lely	—	6	Three Heads		Beautiful
1	P. Veronese	—	7	Sampson and Dalilah, after		Beautiful
3	Italian	—	8	Three, St. Jerome, the Descent from the Cross, and View of a City	43.	Beautiful
1	Ditto	—	9	A Groupe, 2 Females Embracing, allegorical	2 1/2	Handsome
7	S. Ruysdael	—	10	A View on a Dyke in Holland, with Cottages, &c.	Handsome	
3	L. Van Leyden	—	11	The Wifemen's Offering	35.	Beautiful
1	A. del Sarto	—	12	The Holy Family, Style of Raphael	3 1/2	Handsome
3	Domenichino	—	13	Sophonisba, a grand composed Picture	75.	Beautiful
1	Rubens and Sneyders	—	14	A Wild Boar Hunting, Capital		Beautiful
2	Ditto	—	15	A Larder, with a variety of Dead Game and Fruit	34	Handsome
1	Mompert & Breughel	—	15*	A Frost Piece, View in Flanders	4 1/2	Handsome

Principal Bed-Chamber.

10	Edema	—	16	Three Landscapes, Door Pieces	15 1/2	Handsome
2			17	Four of Flowers, &c.	2 1/2	Beautiful

Kneller

18 Three Half-Length Portraits, King William, Queen Mary, and Princes of Denmark 54.4

The Room fronting the Green Park.

1 12	Ditto	19	A small Whole Length of Queen Anne, in her Robes	
3 3	Schalken	20	A Door Piece Landscape, by Edema 2 3/4 2 1/2 Simpson	
3 5	Heemskerck	21	A Courtezan playing on a Guitar, Candle-Light 3 1/2 2 3/4 Clark	
4 4	Terburgh	22	Monks at Devotion, and 1 of Boors Drinking 3 1/2 2 3/4 Spackman	
2 18	Fyt	23	A Porter bringing a Letter to a Lady Brown	
12 12	C. Maratti	24	Three, a Partridge, a small Portrait in Crayons, and 1 by Zuccaro 15 1/2 12 1/2 Woodburn	
11 11	Teniers	25	The Nativity 16 1/2 10. Bryan	
23 2		26	An Interior with Boors Smoking, fine 19 10 8 1/2 Stupart	
2 1/2	Solemaker	27	Three Heads, Ancient Portraits 2 1/2 1 1/2 1 1/2 Phillips	
7 17	Cor. Janfen	28	A Landscape with a Farrier and various Horses and Figures, a very pleasing Picture 2 1/4 1 1/4 Spackman	
1 1	Ditto	29	Two Portraits of Gentlemen 1 3/4 2 1/4 Leguier	
12 12	Ditto	30	Two, a Lady and Gentleman 1 3/4 2 1/4 Clark	
1 2	Italian	31	Two ditto, very fine 1 3/4 2 1/4 Woodburn	
54 7	Murillo	32	Judith with her Attendant 53. Wood	
31 10	Guido	33	A Sybil, a very graceful elegant Picture 16 1/2 10 1/2 Stupart	
13 2 6	P. Bordone	34	Lucretia, Engraved by Sir Robert Strange 4 1/2 1 1/2 1 1/2 Birch	
73 12	Baffano	35	The Holy Family, with St. Catharine, equal to the finest works of Titian, and in perfect preservation 54. Cousens	
			The Shepherd's Offering, a very spirited and capital Picture. 30 Woodburn	

The Small Bed Room.

1 3	Edema	36	Three Landscapes, Door Pieces 3 1/2 2 3/4. Clark	
1 2	Eglon V. D. Neer	37	The Judgement of Paris 16 1/2 12. Wood	
14 14	Titian	38	The Shepherd's Offering 16 1/2 12. Still	
2 12 6	V. Der Helft	39	Three Heads, Portraits 2 3/4 2 1/2 2 1/4. Bradshaw	
11 11	Baffano	40	Jacob's Journey 3 1/2 3. Nevill	
5 5	Tintoretto	41	The Shepherd's Offering 1 3/4 2 1/4. Spackman	
5 5	P. Veronese	42	The Madonna with Infant Christ, distributing the Paternoster Beads 3 2 3/4. 1/2	

17 6 6	Carravaggio	—	43	A Musical Conversation, a fine bold Effect, with rich glow of Colouring	3 p 3.	<i>Small</i>
110 5 4	Titian	—	44	The Entombing of Christ, presumed one of the finest Compositions of this great Master, full of Character and Expression, capital	7 5.	<i>Small</i>
11 11	Tintoretto	—	45	Portrait of a Music Master	—	<i>2 1/2 Brown</i>
5 5 4	L. Da Vinci	—	46	The Portrait of Mona Lisa, his Mistress	4 1/2 p. 1 1/2	<i>Black</i>
2 12	Domenichino	—	47	Cleopatra holding the Pearl	—	<i>Small</i>
16 16	Raphael	—	48	A Lady holding a Cup	—	<i>2 1/2 Brown</i>
8 18 6	Bassano	—	49	Noah preparing to enter into the Ark	4 3	<i>Walton</i>
54 12 4	Teniers	—	50	A Flemish Village Feast with many Figures, a rich, warm and glowing Picture of D. T. the Younger	3 1/2 5.	<i>Small</i>

First Drawing Room.

1 4	Edema	—	51	A pair of Landscapes, Door Pieces	—	<i>Black</i>
10 10	Kneller	—	52	Two Half-Length Portraits of Ladies	4 p 4 3 p	<i>Brown</i>
6 6	Titian	—	53	Three Female Heads	2 3 p 2.	<i>Black</i>
6 6	Zuccaro	—	54	The Portrait of Queen Elizabeth	—	<i>Black</i>
8 8	Van Dyck	—	55	A Lady's Portrait, three-quarters	3 1/2 p.	<i>Small</i>
2 2	Ditto and Porbus	—	56	Two Heads, Portraits	2 1/2 p.	<i>Small</i>
9 13 6	Van Dyck	—	57	His Own Portrait	—	<i>Brown</i>
157 12 4	Ditto	—	58	The Portrait of Sir P. P. Rubens. This Picture is evidently Painted when Rubens was advanced in Years, and is known to be the last Likeness taken by his favorite Pupil, Van Dyck. Capital	2 1/2 p 2 1/2 p	<i>Small</i>
15 6 5	Guido	—	59	The Head of a Madona with the Bambino, beautiful	1 1/4 1 1/4	<i>Small</i>
4 5		—	60	The Portrait of the unfortunate Mary Queen of Scots, whole Length: a very curious Picture	7 6.	<i>Small</i>
4 12 6	Van Dyck	—	61	The 3 Children of King Charles I.	4 p 4	<i>Small</i>
11 11	Ditto	—	62	A whole Length Portrait of a General in Armour	7 1/2 p.	<i>Small</i>
4 4	Kneller	—	63	Mr. Leigh the Comedian, in the Character of the Spanish Friar	—	<i>Small</i>
17 5 5	Rubens	—	64	The Madona supporting the Infant Jesus, one of the finest and richest coloured Pictures extant of this celebrated Master	3 1/2 p. 4 1/2 p.	<i>Small</i>
55 12 4	Van Dyck	—	65	Two whole Length Portraits of King Charles I. with his Queen, undoubtedly painted from Life, capital	7 1/2 4 1/2	<i>Small</i>

Dining Parlor.

1 11 6	Edema	---	---	66	A pair of Landscapes, door pieces and Portrait of the late Lord Godolphin $3\frac{1}{4} \times 4\frac{1}{4}$. <i>Clark</i>
27 6	Van Dyck	---	---	67	A young Page with a monkey $3\frac{1}{4} \times 4\frac{1}{4}$ <i>See W.W. Weym</i>
28 2				68	A View of Porto Bello 32 . <i>Brooks</i>
28 1	Isaac Ostade	---	---	69	A Dutch Cabaret with a Ballad Singer and various Peasantry regaling $21\frac{1}{2} \times 28\frac{1}{4}$. <i>Bryan</i>
4 14 6	Imperiale	---	---	70	Narcissus $3\frac{1}{4} \times 28\frac{1}{4}$. <i>Clark</i>
22 11	Titian	---	---	71	The Holy Family with Saints and Hermits <i>Oliphantman</i>
10 10	Imperiale	---	---	72	A Repose with Angels, a grand elegant composed Picture, full of Grace and Beauty, one of the finest Pictures ever painted by this master $4\frac{1}{4} \times 3$. <i>Clark</i>
27 6	Canaletti	---	---	73	A pair of Sea Ports with singular Buildings and Figures 32 . <i>Edwards</i>
26 5	Ditto	---	---	74	A pair of Views in Venice, very fine 22 . <i>Schnaton</i>
31 10	Ditto	---	---	75	A pair of equal merit $2\frac{1}{2} \times 1\frac{1}{2}$. <i>Ed. Ryan</i>
6 16 6	G. Occhiale	---	---	76	A View of Rome, a very Accurate Scene, embellished with numerous Figures $4\frac{1}{4} \times 3$. <i>Small</i>
8 8	Ditto	---	---	77	The Port of Civita Vecchia, the companion <i>Hanshaw</i>
12 12	Luccarelli	---	---	78	A pair of small elegant Landscapes $15\frac{1}{2} \times 12$. <i>See Buss, Bayan</i>
36 15	Ditto	---	---	79	A pair $13\frac{1}{4} \times 1$. 22 . <i>Del Cour</i>
54 12	Ditto	---	---	80	A pair of larger, CAPITAL $34\frac{1}{2} \times 3$. <i>Walker</i>

£2500.

FINIS.

